

## ***The Forest for the Trees – Writers & Publishing in 2012***

**Thursday 17 May, 10am – 4.30pm**  
**Metcalf Auditorium, State Library of NSW**  
**\$35/\$25 (students & NSWWC members)**

A one-day seminar looking at the publishing world right now.

*The Forest for the Trees* will provide emerging writers with an introduction to getting published as well as engaging writers of any level with discussion and debate on where the writer world is in 2012.

Over a packed day this seminar will go from lectures to conversations to panel sessions (and back again).

*Forest for the Trees* will look at the last year for publishers, bookshops, and for the writer. The here and now of digital and alternative publishing will be discussed as will a snap shot of the challenges that publishers are facing. Journal editors will discuss where they are at, as well authors discussing the challenges of getting a book to print and the difference with the overseas writing world.

The day will end with a look ahead from a writer, publisher, agent, and bookseller as well as an open question and answer session.

This day will be both informative and adaptable with plenty of time for the participants to ask the questions they want answered.

### **Session 1 10.00 - 10.45am** **My Path Through the Forest**

A writer's life entails much more than just getting words on the page. Author, publisher, and journalist, **Sophie Cunningham**, takes us through what she will be doing in 2012.

### **Session 2 10.45am - 11.45am** **Getting to Print**

What does it take to get published? **Sophie Cunningham** discusses the winding, and sometimes very long, paths that debut novelist, **Chad Harbach**, and established author, **Elliot Perlmann**, took to get published.

**Break 11.45 – 12.00pm**

**Session 3 12.00 -1.00pm**

**Publishing in 2012**

Australian publishers **Lou Johnson** (Simon & Schuster), **Sue Hines** (Allen & Unwin), and **Alison Green** (Pantera Press) join **Paul Baggaley** (Picador UK) to discuss the challenges and opportunities facing publishers today.

**Lunch 1.00pm – 1.45pm**

**Session 4 1.45-2.30pm**

**Journals - From Little Things Big Things Grow**

Journal editors **Julianne Schultz** (Griffith Review), **Jane Gleeson-White** (Overland), **David Brooks** (Southerly), and **Alice Grundy** (Seizure) talk about the vital role journals play in publishing emerging writers.

**Session 5 2.30-3.30pm**

**Off The Beaten Track - Digital and other ways forward**

**Joel Noaum** (Momentum), **Anna Maguire** (digireado), **Elizabeth Weiss** (Allen & Unwin), and **David Henley** (Xou Creative) consider recent developments in digital publishing and the opportunities this creates for writers.

**Session 6 3.30 - 4.30pm**

**The Next Year - Wrap Up and Q&A**

In this session an author (**Bem Le Hunte**), a publisher (**Shona Martyn**), an agent (**Sophie Hamley**) and a bookseller (**Barbara Horgan**) discuss the challenges and opportunities for writers in 2012.