

EMERGING WRITERS' FESTIVAL ROADSHOW 10am-6pm, SATURDAY 3 NOVEMBER 2012

PATRICK WHITE ROOM

10-10.50am Seven Enviable Lines

Experienced writers share the seven secrets they wish they had been told at the start of their careers. A revealing and inspirational start to the festival. With [Mark Dapin](#), [Lisa Dempster](#) and [Jane Gleeson-White](#).

11-11.50am Pre-Publication Matters

Congratulations, you've been accepted for publication. Now, what happens next? These writers talk about the "crunch" time between when your work is accepted and when it becomes available to the public. With [Alice Grundy](#), [Allison Tait](#) and [Chris Summers](#).

12-1pm State of Literary (Award) Affairs

After the axing of the QLD Premier's Literary Awards and the creation of The Stella Prize these writers discuss how these events affect the arts and what they mean for the future of the industry. With [Bronwyn Mehan](#), [Stephen Romei](#) and [Kirsten Tranter](#).

12.50-2.10pm LUNCH Plus Literary Indie Lunch

Two fine literary magazines have been challenged to prepare a dish or drink that represents their publication! Hosted by [Fiona Wright](#), creations will be tested by a panel of judges and one mag will be crowned the Literary Indie Lunch winner! This will be an informal lunch session – bring along your food, sit down, listen and enjoy. With [The Lifted Brow](#) and [Seizure](#).

2.10-3pm What Shape Must It Take?

You have a story that wants telling. Fantastic. But what is the best way to go about it? What form? Mode? Stick with what you know, or branch out by experimenting? Listen to these writers who've done exactly that. With [James Bradley](#), [Tim Sinclair](#) and [Pip Smith](#).

3.10-4pm Writing The Personal

Blogs... Memoir... Biography... how does one write about oneself while making it interesting to others? What kinds of skills or techniques are required? These writers will give you the benefit of their wisdom. With [Walter Mason](#), [Eddie Sharp](#) and [Fiona Wright](#).

4.10-5pm The Pitch

A perennial favourite, with people in the know – publishers, agents, editors – telling you the inside news you need to remember when submitting your work.

5.00-6.00pm On the Veranda.

Come and join us on the veranda for a post-festival drink between 5pm-6pm. A great opportunity to meet fellow writers and festival speakers, to talk about what you've heard, what you've thought and what you're working on.

CREATIVE WRITING BOOT CAMP (Henry Lawson Room)

Has the Festival got your creative juices flowing? Drop into our Creative Writing Bootcamp sessions for inspiration, ideas and a space in which to WRITE! Will you pen the beginnings of your next masterpiece at bootcamp? BYO laptop or notebook. With [Bravo Child](#), [Sam Cooney](#), [Leigh Rigozzi](#) and [Zena Shapter](#).

LIVING LIBRARY

Have a burning question about plotlines? Dialogue? Finding your voice? Structure? Getting published? Finding an agent? At our Living Library you can borrow one of our real life "books" for a 10-minute mentorship to discuss issues you face in your writing practice. With [Andre Dao](#) (editing), [Pat Grant](#) (comics/self-publishing), [Astrid Lorange](#) (poetry) and [Lee Tran Lam](#) (blogging/ radio).

PLUS

JUDITH WRIGHT ROOM

11-11.50am Exploring The Digital Space

Apart from having creative benefits, many writers are now developing their blogs and websites into independent platforms, leveraging its influence into different areas. But how does one go about this? With [David Henley](#) and [Jennifer Wilson](#).

12-12.50pm Freelance Writing

The print world is changing, while online writing grows; businesses are investing more time into developing their brand through storytelling and copywriting. In this time of flux, is it as possible as ever to make a living through freelancing? With [Barry Divola](#) and [Fran Molloy](#).

THE NSW
writers
CENTRE

EMERGING WRITERS' FESTIVAL ROADSHOW

SATURDAY 3 NOVEMBER 2012

FROM THE DIRECTOR

The Emerging Writers' Festival is thrilled to be again partnering with the NSW Writers' Centre to present our fabulous Emerging Writers' Festival Roadshow to Sydney writers. Like our annual eleven-day festival in Melbourne, the Emerging Writers' Festival Roadshow brings writers together to talk about the art, the craft and the business of being a writer.

In one thought-provoking and inspiring day, we will present a series of panels and discussions about writing, writers and literary life. Topics range from the theoretical to the practical, and there is also plenty of opportunity to network with your fellow writers and festival guests.

The Emerging Writers' Festival prides itself on being the festival for writers. At the Emerging Writers' Festival Roadshow, we'll help you celebrate your life as a writer and steer you closer to achieving your writing goals.

See you at the festival!

Lisa Dempster
Festival Director

HOW TO BOOK TICKETS

Online at www.nswwc.org.au or
by phone 02 9555 9757

Cost: NSW Writers' Centre Members \$55
Member Concession \$45
Non-Members \$80

Plenty of free parking at the Centre and
a café with deli-style food is open all day.

FESTIVAL PARTICIPANTS

ALICE GRUNDY is Editor-in-Chief and co-founder of Seizure magazine and is Managing Editor at Giramondo Publishing.

ALLISON TAIT is a freelance writer with more than 20 years' experience. She is the author of *Career Mums* (Penguin Australia, 2012) and the blog *Life in a Pink Fibro*.

ANDRE DAO is the editor of the Emerging Writers' Festival publication *The Emerging Writer* and the editor-in-chief of Right Now (www.rightnow.org.au), a human rights media organisation.

ASTRID LORANGE is a poet, teacher, editor, and book indexer from Sydney. Her books include *Eating and Speaking* and *Minor Dogs*, were both published in 2011.

BARRY DIVOLA writes for magazines and newspapers, including Rolling Stone, the (sydney) magazine, Who and The Sydney Morning Herald. He is the author of the short story collection *Nineteen Seventysomething*.

BRAVO CHILD is an acclaimed Sydney based performance poet who has starred in productions at the Sydney Opera House and the State Library SLAM poetry competitions.

BRONWYN MEHAN runs Spineless Wonders, a publishing company devoted to producing quality short Australian stories in print, digital and audio forms.

CHRIS SUMMERS is the award-winning playwright of *No Place Like and Crossed*. He has won the Sydney Theatre Company Young Playwright's Award.

DAVID HENLEY, as a founding member of Xou Creative, has worked in roles varying from content creation to design. He has a science fiction trilogy in the works, which will be released in 2013 by Harpers Voyager.

EDDIE SHARP is a writer, performer and curator. He is a founder and co-director of the Imperial Panda Festival and Erotic Fan Fiction Readings.

FIONA WRIGHT is a poet and editor. Knuckled, her first collection of poems, was published in 2011 by Giramondo and won the Mary Gilmore Poetry Prize.

FRAN MOLLOY is a freelance journalist and author, and founder of the Freeline forum for independent journalists in Australia.

JAMES BRADLEY is the author of the novels *Wrack*, *The Deep Field* and *The Resurrectionist*, and editor of *The Penguin Book of the Ocean*. He blogs at www.cityoftongues.com.

JANE GLEESON-WHITE is the author of *Double Entry: How the Merchants of Venice Shaped the Modern World*, Australian Classics and Classics. She blogs at www.bookishgirl.com.au.

JENNIFER WILSON is a Director of The Project Factory, a specialist producer of creative multiplatform and transmedia projects across web, mobile, social media, games and virtual worlds.

KATE MIDDLETON is the author of *Fire Season*, awarded the Western Australian Premier's Award for Poetry in 2009, and is this year's Sydney City Poet, funded by Arts NSW.

KIRSTEN TRANTER is a Sydney writer. She is the author of the novels *The Legacy* and *A Common Loss*.

LEE TRAN LAM is the host of Australian music show Local Fidelity on FBi 94.5FM and writes the popular food blog *The Unbearable Lightness of Being Hungry*.

LEIGH RIGOZZI is a Sydney-based artist who works in illustration, print and design. He is one of the co-founders of the Blood and Thunder publishing concern.

LISA DEMPSTER is the Director of the Emerging Writers' Festival.

MARK DAPIN is author of *Spirit House*, *King of the Cross* and *Strange Country*, has been editor-in-chief of Australian Consolidated Press' men's magazines, and is a hugely popular columnist.

MATTHEW CLAYFIELD is a journalist, critic, screenwriter and playwright. He has worked as a reporter at The Australian and travelled through the United States, Mexico, Cuba and Russia as a freelance foreign correspondent.

MELANIE LEE is an artist / illustrator, writer and designer and runs Threads of Conscience.

MICHAEL MOHAMMED AHMAD is a writer, editor and actor. He is chief editor of Westside Publications, having produced twelve anthologies and over 30 literary events across Western Sydney.

PAT GRANT is a cartoonist writer and zine maker. He has recently completed a graphic novel called *Blue*, which is part autobiography part science fiction.

PETER MINTER is a leading Australian poet, editor and scholar. He is the poetry editor of Overland and author of the collections *Empty Texas* and *blue grass*.

PIP SMITH runs the monthly short fiction night, Penguin Plays Rough, for which she has compiled and edited its first book: *The Penguin Plays Rough Book of Short Stories*.

REBECCA GIGGS is a Sydney-based writer and academic whose writing often deals with nature and the landscape. Scribe will release her first book in 2013.

SAM COONEY is a writer of fiction and non-fiction and the editor/publisher of *The Lifted Brow*.

SEIZURE is a launch pad for new writing where young authors and editors experiment with form and style.

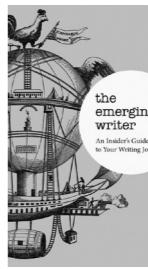
STEPHEN ROMEI is *The Australian* newspaper's literary editor.

THE LIFTED BROW is a bimonthly magazine from Australia and the world.

TIM SINCLAIR is a poet and novelist. He is the author of a collection of poetry *re:reading the dictionary*.

WALTER MASON is a writer, a spiritual tourist and a lifelong dilettante. His first book *Destination Saigon* was published by Allen & Unwin. He blogs at www.waltermason.com.

ZENA SHAPTER is a British-Australian fiction writer based in Sydney.



The Emerging Writer:
An Insider's Guide to Your Writing Journey—the Emerging Writers' Festival's wonderful resource on all things writing—will be available to purchase from the NSW Writers' Centre's bookshop on the day.

FOLLOW THE FESTIVAL CONVERSATION ON TWITTER USING THE HASHTAG #EWFSYD



ALLISON TAIT



ANDRE DAO



BARRY DIVOLA



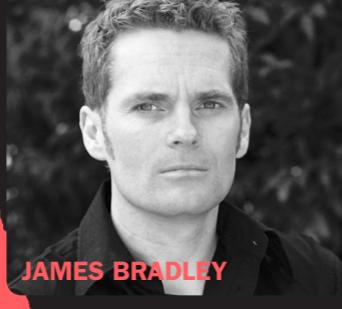
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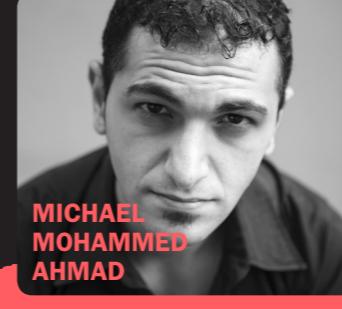
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