

GUWANYI

THE NSW
writers
CENTRE

3rd NATIONAL ABORIGINAL WRITERS' FESTIVAL
SATURDAY 19 MARCH 2011, 10AM-6PM

Words play an important role in Aboriginal cultures. A long oral tradition meant that storytelling was a vital and significant form of communication in everyday life. That tradition continues today but now we tell our stories through many different mediums. Although visual and performing arts are probably the most recognised and accepted Aboriginal arts, there is a growing number of Indigenous writers who are using their craft to tell stories and histories that are unique to Australia. The Indigenous writing landscape is diverse. There are award winning writers like Kim Scott and Phillip McLaren and community writers who use their craft to continue culture. There are also writers who cross art genres and write for theatre, film and television such as Wayne Blair and Marcus Waters. This diversity offers a rich patchwork of stories from across the country. The Festival is an opportunity to engage with these writers and their work.

The 3rd National Aboriginal Writers' Festival - Guwanyi (to tell) - brings together a diverse group of writers from across Australia. Well known writers such as Dr. Anita Heiss, Peter Minter, Bruce Pascoe and Melissa Lucashenko join emerging and established writers in a day of stories, yarns, intellectual discussion and like most other Aboriginal gatherings lots of laughter and inspiration.

Cathy Craigie, Festival Curator

HOW TO BOOK TICKETS

Online at www.nswwriterscentre.org.au
or by phone 02 9555 9757
Cost: \$20

There is plenty of free parking at the Centre and a café with deli-style food is open all day.

ON THE VERANDA

Come and join us on the veranda for a post-festival drink between 5pm - 6pm.

NSW WRITERS' CENTRE

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P: 02 9555 9757
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The NSW Writers' Centre is located in the grounds of Callan Park (Rozelle Hospital), Balmain Road, Rozelle.



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10-11am

A History of Aboriginal Writing

Writing has always been a powerful tool when it comes to the lives of Aboriginal people. It was the written word that was used to take our land and it is the written word that shaped our image in Australia. The session explores the history of Aboriginal writing from the early days of 'White' settlement to what we are writing today. The editors of the Macquarie Penn Anthology take us on the journey.

With **Dr Anita Heiss** and **Peter Minter**

11.15-12pm

Doing It Our Way!

Our writing is as diverse as our people. Meet three writers who use multiple genres to tell their stories.

With **Goie Wymarra**, **Wayne Blair**, and **Marcus Waters**

12.15-1pm

Telling Our Stories

How do we get our stories out there? What processes do we have to take? Are they successful? Representatives from an Aboriginal publishing house, an educational institution, a poet and an emerging writer tell how the story gets out there.

With **AIATSIS (Australian Institute of Aboriginal & Torres Strait Islander Studies)**, **Batchelor College**, **Ali Cobby Eckermann**, and **Ricky Macourt**

LUNCH 1-2pm

Poets in the Park

Poetry and spoken word performances. With, **Jim Everett**, **Kerry Reed-Gilbert**, **Ali Cobby Eckermann**, and **Lionel Fogarty**
MC - **Craig Greene**, **Leichhardt Council**

2-2.45pm

Is There a Future for Indigenous Literature?

Three of the most successful Aboriginal writers give their view on Aboriginal literature. Can we sustain our own industry? How can an Indigenous writer grow and develop in Australia with their craft?

With **Philip McLaren**, **Melissa Lucashenko** and **Bruce Pascoe**

3-3.45pm

The Other Side

The early history of European settlement in Australia has always been told through European eyes and documentation.

These three writers bring a new insight into those times and tell the stories of what it was like to be an Aborigine when 'white man' first came to Australia.

With **Kim Scott**, **Leanne Tobin**, and **Cathy Craigie**

4-4.45pm

Poetic Justice

Poets talk revolutionary words! Poetry has always been at the forefront of Aboriginal writing. In the 70s and 80s poetry was a strong voice for Aboriginal injustice. Meet three poets who keep the fire burning.

With **Lionel Fogarty**, **Kerry Reed Gilbert**, **Jim Everett** and **Ali Cobby Eckermann**

5-6pm

On The Veranda

Drinks and Socialising